

# BIOS OF CULTURESTRIKE DELEGATES



ALEX

**Alex Rivera** is a filmmaker and media artist. His work, which tells Latino stories through a highly stylized cinematic language, has been screened at the Museum of Modern Art, The Berlin International Film Festival, New Directors/New Films, The Guggenheim Museum, PBS, Telluride, and other international venues. His first feature film, *SLEEP DEALER* premiered at the Sundance Film Festival in 2008 where it won multiple awards. Rivera is a Sundance Fellow and a Rockefeller Fellow.



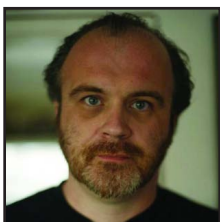
ANDREW

**Andrew Hsiao** is a senior editor at Verso Books. He was formerly the executive editor of *The New Press* and a senior editor and staff writer for *The Village Voice*, and his articles and essays have been published in *The NY Times*, *The Washington Post*, and other outlets. He is a producer of "The Communique" on WNYE 91.5 FM in Brooklyn and "Asia Pacific Forum" on WBAI 99.5 FM in NYC, the editor of *The Verso Book of Dissent*, and the author of a deck of playing cards, *Regime Change Begins at Home*.



BETSY

**Betsy Richards** is the Creative Fellow at the Opportunity Agenda working at the intersection of arts and social justice. As a writer, director, arts administrator, and funder she has spent the last twenty years advocating for emerging and underserved voices in the arts. Most recently, she served as a Program Officer at the Ford Foundation in Media, Arts and Culture. Currently, she is writing a new theater piece with her collaborator Sheila Tousey entitled *Ghost Supper*. She is a graduate of the Yale School of Drama.



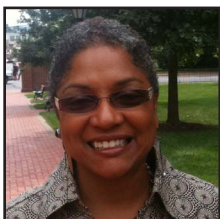
BRIAN

**Brian Cross (B+)** has been a photographer and film-maker involved in the music scene in Los Angeles since 1990. He wrote the book *It's Not About A Salary* in 1993. He has done over 100 album covers, directed several music videos and more recently the documentaries "Keepintime", "Brasilintime", "A Postcard from Cali" and the acclaimed *Timeless* series.



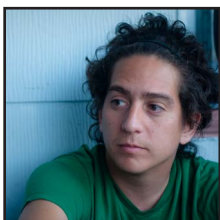
CÉSAR

**César Maxit** is a visual artist and cofounder of DC51 artist collective. DC51 works with youth, local groups in the district and in coalition with several national environmental and human rights organizations on their visual and street outreach materials. César is a direct actions trainer with the Ruckus Society on strategic arts work with indigenous, migrant, and other impacted communities. He was born in Argentina at the start of the Dirty War and trained as an architect in Texas.



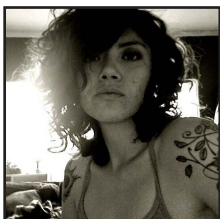
COLETTE

**Colette Gaiter** is a multimedia artist and writer and Associate Professor of Art at University of Delaware. Her writing on the Black Panther artist Emory Douglas has appeared in several publications including the 2007 Rizzoli monograph *Black Panther: The Revolutionary Art of Emory Douglas*. Another essay will appear in the upcoming *West of Center: Art and the Counterculture Experiment in America, 1965-1977*. She is working on a documentary about Douglas and his work.



DANIEL

**Daniel Alarcón** is the author of two story collections, a graphic novel, and *Lost City Radio*, winner of the 2009 International Literature Prize given by the House of World Culture in Berlin. He is Contributing Editor to *Granta*, and was recently named one of *The New Yorker's* "20 under Forty." Alarcón is co-founder and Executive Producer of *Radio Ambulante*, a transnational Spanish language storytelling podcast, which will launch in 2012.



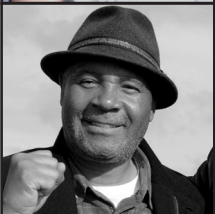
DIANE

**Diane Ovalle** was born in California and raised in the desert in Phoenix, Arizona. She is a community organizer, photographer, a student studying in social work, ex art teacher, cat owner, and single mother. She has a love for people, art, and cameras.



DREAM

**dream hampton** has written about music and culture for more than twenty years. She is an award-winning filmmaker whose most recent project is the documentary “Black August”. She collaborated with Jay-Z on *The New York Times* bestseller, *Decoded*.



EMORY

**Emory Douglas**, born May 24th, 1943 Grand Rapids Michigan, a resident of San Francisco, CA since 1951, basically a self taught artist, attend City College of San Francisco, majored in commercial art, was politically involved as the Revolutionary Artist and Minister of Culture, Black Panther Party, 1967 to 1980, continues to produce political and social commentary in his artwork today, giving retrospective talks and exhibits in the US and other parts the world.



ELIZABETH

**Elizabeth Méndez Berry** is a journalist and activist who writes about gender, pop culture and politics. Her work has been published in *The Washington Post*, *Vibe* and the *Village Voice*, and included in *Da Capo's Best Music Writing* anthology. Last year, an op-ed she wrote for New York's *El Diario* newspaper spurred the country's first ever hearing on street harassment. In his book *Decoded*, Jay-Z cited her writing as one of his inspirations.



ERNESTO

**Ernesto Yerena** is a Xicano Printmaker Artist/Activist living in Phoenix AZ.

**Evan Donn** has been working as filmmaker, web and interactive developer in the San Francisco bay area for over a decade. He is currently co-producing/directing the Laughter Against The Machine comedy tour documentary. (No Pic)



FAVIANNA

**Favianna Rodriguez** is a visionary artist on a mission: To create profound and lasting change in the world. It may seem an audacious goal, but through her provocative art, Rodriguez has already touched the hearts and minds of millions on the most important social issues of our time: human rights, immigration, food security, climate change, and economic justice. In 2009, Rodriguez co-founded Presente.org, a U.S.-based, nationwide organization dedicated to the political empowerment of Latinos.



GAN

**Gan Golan** is a *NY Times* bestselling author, artist & agitator whose book include *Goodnight Bush* and *The Adventures of Unemployed Man*. He is the co-director of the Culture Group's Pilot Program on Economic Justice.

**James E. Garcia** is a playwright, journalist, university lecturer, and media and communications consultant in Phoenix. He is the founder and producing artistic director of New Carpa Theater Co. and author of nearly 20 plays. His upcoming work includes *Amexica: Tales of the Fourth World*. Garcia's short play, *The Crossing*, won the national 10-minute play competition at the 2003 Kennedy Center American College Theater Festival. He is married and lives with his family in Phoenix.



JAMES

**James Kass** is a writer, educator, producer and media maker. The Founder & Executive Director of Youth Speaks Inc., he is widely credited with helping to launch the youth spoken word movement, working with tens of thousands of young people from across the country - and helping launch over 50 programs nationwide - to help them find, develop, publicly present, and apply their voices as leaders of societal change. He is also the creator and Co-Executive Producer of the 7-part HBO series *Brave New Voices*.



JAMES



JANINE

**Janine Brito** started doing standup comedy in St. Louis and is now a rising star on the San Francisco scene. A sarcastic, snarky smart bomb of comedy funk straight from the 80's, Janine has been featured in the *SF Chronicle* and *The SF Weekly* called her “a mean lesbian”. But she's pretty sure that they meant it in a good way.



JASON

**Jason Aragón** is a filmmaker and activist living in Tucson, Arizona. He spent years in local television and then moved into independent media with the video collective, Pan Left Productions. His video short documentaries have been featured in the Arizona International Film Festival, SXSWclick Fest and the AFI Film Festival. He has also contributed to Democracy Now!, PBS, and CNN. He continues working with communities dealing with the realities of life and culture along the border.



JAVIER

**Javier Gonzalez** is with the sound strike. He used to do a lot of other things. Now he just watches birds and eats raisins.



JEFF

**Jeff Biggers** is the American Book Award-winning author/editor of four cultural histories on Mexico, Appalachia and the American heartland. He is currently at work on *STATE OUT OF THE UNION: Arizona and the Final Showdown Over the American Dream* (Nation Books, 2012). Raised in Tucson, Biggers has worked as a writer/journalist, educator, organizer, performer, across the US, Europe, India, Mexico. In the 1990s, Biggers organized literary programs in reservation, rural and barrio communities in Arizona, and founded the Northern AZ Book Festival.



JEFF

**Jeff Chang** is the Executive Director of the Institute for Diversity in the Arts + Committee on Black Performing Arts at Stanford University. He has been a USA Ford Fellow in Literature. He wrote the American Book Award and the Asian American Literary Award-winning *Can't Stop Won't Stop*, and edited *Total Chaos*. He was a co-founding editor of *ColorLines*. He is currently working on three new books, *Who We Be: The Colorization of America*, *Youth*, and a biography of Bruce Lee.



JESSICA

**Jessica Hagedorn's** most recent novel is *Toxicology* (Viking Penguin, 2011). Other novels: *Dream Jungle*, *The Gangster Of Love*, and *Dogeaters*, which was nominated for a National Book Award. She is also the author of *Danger And Beauty*, a collection of poetry and prose, and the editor of *Charlie Chan Is Dead: An Anthology of Contemporary Asian American Fiction*. Her plays include *Most Wanted*, *The Heaven Trilogy*, and the stage adaptation of *Dogeaters*.



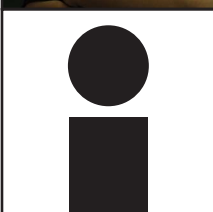
JESUS

**Jesus Barraza** is an activist printmaker based in San Leandro, California who works with the Dignidad Rebelde collective. Using bold colors and high contrast images, his prints reflect both his local and global community and their resistance in a struggle to create a new world. Barraza has worked closely with numerous community organizations to create prints that visualize struggles for immigration rights, housing, education, and international solidarity.



JOSE

**Jose Lopez** is a coder.



JULIO

**Julio Salgado's** activist artwork has become the staple of the DREAM Act movement. His status as an undocumented, queer activist has fueled the contents of his illustrations, which depict key individuals and moments in the DREAM Act movement. Undocumented students and allies across the country have used Salgado's artwork to call attention to the youth-led movement. Salgado graduated from CSU Long Beach with a degree in journalism.



KEN

**Ken Chen** is the Executive Director of the Asian American Writers' Workshop and the recipient of the Yale Younger Poets Award, the oldest annual literary award in America, for his book *Juvenilia*. A Yale Law School graduate, Ken represented a Guinean teenager detained by Homeland Security, in a case profiled by the *New York Times*. A NYFA and Breadloaf fellow, Ken co-founded cultural website Arts & Letters Daily. His writing has appeared in *Best American Essays 2006*, *Boston Review* and CNN.





KERI

**Keri Smith Esguia** is co-founder of Whitesmith Entertainment, a talent management firm based in New York and Los Angeles specializing in music and comedy. Whitesmith's roster includes Margaret Cho, W. Kamau Bell, Janine Brito, Elon James White, Sara Benincasa, Brendan Benson of The Raconteurs, Urge Overkill, Family of the Year, and GOLD MOTEL, among others. Keri is the executive producer of several of Margaret Cho's concert films and of producer of the upcoming short film, "Thugs, The Musical!"



LOGAN

**Logan Phillips** is a bilingual writer, performer and transdisciplinary artist from the Arizona/Mexico borderlands. He is author of five poetry chapbooks including Arroyo Ink (2009), and has toured throughout the US, Mexico and as far as Vancouver, Paris, and Bogotá. Co-artistic director of the binational multimedia performance troupe Verbo•bala Spoken Video, Phillips currently lives in Tucson where he coordinates the Tucson Youth Poetry Slam among other projects.



MARK

**Mark Tribe** is an artist and occasional curator. His work has been exhibited most recently at the Museo de Antioquia (Medellín), G-MK (Zagreb), the Wexner Center (Columbus) and the Centre Pompidou (Paris). Tribe is the author of *The Port Huron Project: Reenactments of New Left Protest Speeches* (Charta, 2010) and *New Media Art* (Taschen, 2006). He is an Assistant Professor at Brown University. In 1996, Tribe founded Rhizome, an organization that supports emerging artistic practices that engage technology.



MAXINE

**Maxine Hong Kingston** is the author of *The Woman Warrior*, *China Men*, *Tripmaster Monkey*, and *The Fifth Book Of Peace*. She has received the National Book Award, the National Book Critics Circle Award, the presidentially conferred National Humanities Medal, and the Medal for Distinguished Contribution to American Letters from the National Book Foundation. She is a Living Treasure of Hawai'i. She is traveling with Earl Kingston, actor and fourth generation resident of Oakland, California, where they live.



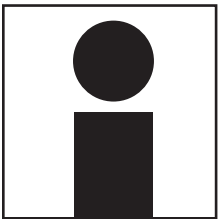
MAC

**Miles (El Mac) MacGregor** has gained notoriety for his realistic depictions of both everyday people and ethereal women in his unique aerosol and brushwork styles. He often incorporates themes and techniques of classic art into a modern context, elevating the overlooked. Mac has been commissioned to produce murals around the world, he has exhibited in gallery and museum shows from Belgium to Mexico, and his work has appeared in numerous publications.



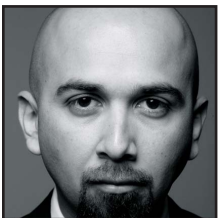
NATO

**Nato Green**, a San Francisco native and former union organizer, was named The *SF Weekly's* Best Comedian of 2010 for putting on "legendary" shows that keep audiences "doubled over." Nato is the creator of Iron Comic, the Iron Chef-spoofing hit comedy game show that packed houses at SF Sketchfest four years in a row and the Bridgetown Comedy Festival 2010 and 2011.



OFFELIA

**Dr. Ofelia Zepeda** is a Regents' Professor at the University of Arizona and recipient of a MacArthur Fellowship. She is a member of the Tohono O'odham Nation of southern Arizona and has three books of poetry, *Ocean Power: Poems from the Desert*, *Jewed I-hoi/Earth Movements* and *Where Clouds are Formed*, and is the co-editor of *Home Places*. She is the series editor of *Sun Tracks*, a book series publishing Native American writers.



OSCAR

**Oscar Magallanes** is a political artist raised in the Azusa Barrio. His artwork is heavily influenced by the cultural and social elements of his upbringing. Magallanes has helped organize artist, co-founded a magazine, spent time in Chiapas, Mexico with the Zapatistas, been a board member for Ryman Arts and Self Help Graphics & Art. He continues to create and exhibit his work from his studio in Lincoln Heights, Los Angeles.



RINKU

**Rinku Sen** is the President and Executive Director of the Applied Research Center (ARC) and Publisher of Colorlines.com. A leading figure in the racial justice movement for the last twenty years, Rinku has woven together journalism and organizing to further social change. She is the author of *The Accidental American: Immigration and Citizenship in the Age of Globalization* and *Stir It Up: Lessons in Community Organizing*. Rinku has regular columns at Colorlines, the Huffington Post, and Jack and Jill Politics.



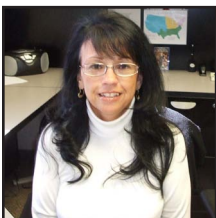
RON

**Ron Wilkins** is a veteran community organizer who was active in the Student Nonviolent Coordinating Committee during the 1960's and serves presently as Deputy Chairman of the Patrice Lumumba Coalition. He was a principal founder of Unity In Action, Los Angeles in 1982 and chaired its Cultural Boycott Task Force. Much of his work focuses on the transformation of youth street (“gang”) organization mentality into one of global race and class consciousness, and Mexican/Indigenous/Chicano and African people’s mutually-supportive history and collaboration. Several years ago he participated in a fact-finding tour which examined human rights violations committed against persons entering the U.S. along the Arizona-Mexico border.



ROBERTO

**Roberto Lovato** is a Co-Founder of Presente.org, the country’s pre-eminent Latino online advocacy organization. Lovato is also a writer and commentator with New America Media. He is also a frequent contributor to *The Nation* and the *Huffington Post* and his work has appeared in the *Los Angeles Times*, the *SF Chronicle*, *Salon*, *Der Spiegel*, *Utne Magazine*, *La Opinion*, and other national and international media outlets. Roberto has also appeared as a source and commentator in the *NY Times*, the *Washington Post* and *Le Monde* and in English and Spanish language network news shows on Univision, CNN, Democracy Now and Al-Jazeera.



SHARON

**Sharon Zapata** is awesome! (The CultureStrike founders all agree on this!)



SHERWIN

**Sherwin Bitsui** is originally from White Cone, Arizona, on the Navajo Reservation. He is the author of *Shapeshift* (University of Arizona Press 2003) and *Flood Song* (Copper Canyon Press 2009), for which he received a 2010 PEN Open Book Award and an American Book Award. His other honors include a Truman Capote Creative Writing Fellowship, 2006 Whiting Writers’ Award, and a 2008 Tucson MOCA Local Genius Award. He holds a BA from University of Arizona.



SLOE POKE

**DJ Sloe Poke** 1) doesn’t mess around with any of the artsy stuff, 2) you won’t hear him tactlessly scratching and 3) he goes to a club to rock it. He has opened for shows as diverse as Mos Def, David Lee Roth, Yellowman & Jaguares. It really doesn’t matter who or what genre Sloe Poke is spinning for -- he always has the perfect mix.



TANIA

**Tania Bruguera** is one of the leading political and performance artists of her generation. Bruguera’s work researches ways in which Art can be applied to the everyday political life; creating a public forum to debate ideas shown in their state of contradictions and focusing on the transformation of the condition of “viewer” onto one of “citizenry.” Bruguera uses the terms ARTE DE CONDUCTA (conduct/behavior art) and ARTE UTIL (useful art) to define her practice.



TEJU

**Teju Cole** is a Nigerian-American writer, photographer, and art historian. He is the author of *Every Day is for the Thief*, a novella, and *Open City*, a novel. He has contributed to the *New Yorker*, the *New York Times*, the *Guardian*, and other publications, and is at work on a book of reportage about Lagos. In 2012 he will be Distinguished Writer in Residence at Bard College.

**Wangechi Mutu** was born in Kenya and currently creates and lives in New York.



WANGECHI

With a deep investment in the female subject and issues that pertain to the picture of a post-colonial African, Wangechi manages her meta-global dialogues by masterfully unfolding the complexities of gender, culture, and mass media. Reflecting her varied interests, Mutu samples from printed image sources like medical diagrams, glossy magazines, anthropology, pornographic materials, traditional African arts, and mechanical and hunting publications. The artist's signature is a remaking of that typical, misguided narrative and placement of the contemporary African and the female African. Her work is included in major collections such as the Deutsche Guggenheim Berlin, San Francisco MoMA, New York MoMA, Whitney Museum.



W. KAMAU

**W. Kamau Bell** is one of the fastest-rising socio-political comics in the United States. Praised by *Punchline Magazine* as "one of our nation's most adept racial commentators with a blistering wit," Kamau has been voted San Francisco's best comedian by three publications. His stand-up album, *Face Full of Flour*, was named one of the Top 10 Best Comedy Albums of 2010 by both iTunes and *Punchline Magazine*. Kamau is best known for his critically-acclaimed solo show "The W. Kamau Bell Curve: Ending Racism in About an Hour," which he performs across the country and just took to the Edinburgh Fringe Festival.



YOSI

**Yosi Sergant** launched Task Force in 2010, engaging leaders of the creative community in high impact, strategic initiatives, designed to raise awareness and build momentum for organizations tackling our world's most pressing challenges. During the 2008 Presidential campaign, he engaged artists in a vast viral movement, supporting candidate Barack Obama, the most prominent of which is the now ubiquitous "'HOPE'" campaign he created with artist Shepard Fairey. Following the election, Sergant served in the White House Office of Public Engagement before accepting an appointment as the Director of Communications for the National Endowment for the Arts.

## MORE ABOUT CULTURESTRIKE

The Culture Strike is a loose network of artists, writers, filmmakers, musicians and creatives who have formed to advance immigrant rights and migrant justice by bringing the stories of immigrants and migrants into the mainstream. The purpose of the visit to Arizona is to convene acclaimed writers, visual artists, and other creatives to build support for pro-immigrant values, ideas, and policies. Our work is premised on the belief that culture is the realm of ideas, images, and stories; it is where people make sense of the world, find meaning and forge community. Cultural change is often the dress rehearsal for political change.

Culture Strike has a vision: award-winning writers and artists collaborating with community groups and progressive organizations to invent new frames, stories, iconography and metaphors in the cultural domain. By touching hearts and minds in this pre-political space, Culture Strike aims to help inspire audiences towards action and fight anti-migrant hate. Run by artists and activists, our artist-friendly approach seeks to create a safe space where professional artists are respected, resourced and guided around developing cultural assets that can impact an issue.

After the delegation is completed, we have set aside money for something we are calling a Catalyst Fund that will help provide small grants to help artists and writers who want to begin new creative projects or collaborations based on what they have learned and whom they have met. This includes possible travel stipends for investigation, residencies, and the commissioning of new art work.

# BIOS OF PRESENTERS

**Maribel Alvarez** is an anthropologist, folklorist, curator, community arts and non-profit organizational development expert. She holds a dual appointment as Associate Research Professor in the English Department and Associate Research Social Scientist at the Southwest Center, University of Arizona. She is the lead folklorist and Chair of the Board of Arizona's premier folklife festival, Tucson Meet Yourself. With her colleague Gary Nabhan, she co-founded and co-directs the binational foodways alliance Sabores Sin Fronteras. Maribel was also the co-founder and Executive Director of MACLA/ Movimiento de Arte y Cultura Latino Americana, a contemporary, alternative urban arts center in San Jose.

**Roberto Bedoya** has served as the Executive Director of the Tucson Pima Arts Council since November of 2006. As an arts consultant he has worked on projects for the Creative Capital Foundation; The Ford Foundation; The Rockefeller Foundations and the Urban Institute. As a writer his poems, essays and reviews have appeared in *The New Gatekeepers: Emerging Challenges to Free Expression in the Arts*, (Columbia University Press, 2003) *CMYK*, *EOAGH*, *the Hungry Mind Review*, the *Los Angeles Times*, and the *Movement Research Performance Journal*. From 1996-2001 Bedoya was the Executive Director of the National Association of Artists' Organizations (NAAO), a co-plaintiff in the Finley vs. NEA lawsuit. He is the author of the monograph *U.S. Cultural Policy: Its Politics of Participation, Its Creative Potential* and *The Color Line and US Cultural Policy: An Essay with Dialogue* (<http://namac.org/node/25774>)

**Carla Chavarria** is a leader of the Arizona Dream Act Coalition, an alliance of statewide organizations dedicated to the passage of the Development Relief and Education for Alien Minors Act or DREAM Act. Based out of Arizona State University, the Arizona Dream Act Coalition helps inform, organize and train new chapters at high schools, community colleges and universities across the state of Arizona. The ADAC provides the research, materials, and training to new chapters and assists them in promoting the DREAM Act at their own campus.

**Carlos Garcia** is a Community Organizer in Phoenix, who for the last four years has worked towards ending and educating about the constant human rights abuses of Sheriff Joe Arpaio, the 287(g) Agreements, S-Comm and Arizona's series of anti-migrant laws. Carlos has led many grassroots efforts and is currently working with Barrio Defense Committees throughout the valley.

**Isabel G. Garcia** is the Director of the Pima County Legal Defender's Office, and is Co-Chair of Derechos Humanos, a human rights organization based in Tucson. Ms. Garcia has been at the forefront of immigrant and refugee rights since 1976, receiving many awards for her work, including the 2006 National Human Rights Award and a Lannan Cultural Freedom Award for "Border Justice/ Immigrant Rights Work." Garcia is a founder of the Coalicion de Derechos Humanos, and one of the founding members of the National Network for Immigrant and Refugee Rights. Most recently, she has fought hard to bring attention to the mass criminalization of migrants in the federal courts, known as Operation Streamline, which prosecutes 70 migrants for the crime of Illegal Entry, and are imprisoned in a private prison, Correctional Corporation of America.

**The Honorable Senator Alfredo Gutierrez** has been a force in Arizona politics and business for four decades. First elected to the Arizona State Senate in 1972, he was elected Majority Leader by his peers in 1973 and served as his Party's leader through the remainder of his tenure in 1986. In 1986 he founded Jamieson and Gutierrez Inc., which quickly became the state's leading public relations and public policy firm. He is currently the President of Tequida and Gutierrez, a communication strategies firm aimed at the Spanish Speaking Latino community. Alfredo is also founder and editor of the Internet newspaper - La Frontera Times ([www.lafronteratimes.com](http://www.lafronteratimes.com)) - focused on the immigration experience in the United States. Alfredo also served as host of Arizona's most listened to talk radio program in English or Spanish: "Escucha y Ponte Trucha con Alfredo Gutierrez" heard daily on Radio Campesina 88.3 FM in Phoenix.

**Alan Jenkins** is Executive Director of The Opportunity Agenda, a communications, research, and policy organization dedicated to building the national will to expand opportunity. Before joining The Opportunity Agenda, Alan was Director of Human Rights at the Ford Foundation. Previously, he served as Assistant to the Solicitor General at the U.S. Department of Justice, and as Associate Counsel to the NAACP Legal Defense and Educational Fund, Inc. He also has served as a Law Clerk to Supreme Court Justice Harry A. Blackmun. He holds a J.D. from Harvard Law School, an M.A. in Media Studies from New School University, and a B.A. in Psychology and Social Relations from Harvard College.

**The Honorable Representative John Lored** was elected to the Arizona House of Representatives in 1996, being re-elected in 1998, 2000 and 2002. He served in House Leadership as the Democratic Whip and Democratic Leader respectively. He has been a recipient of the League of United Latin American Citizens Community Award, Arizona School Board Association Representative of the Year, Arizona Cities and Towns Leadership Award, and more. A fourth generation Phoenician, he now serves as a project consultant for several prestigious clients and important community organizations and businesses. Mr. Lored's first political campaign was the "NO on 106 (English Only)" Committee.

**Lindsay Marshall** is the Executive Director of the Florence Immigrant & Refugee Rights Project (<http://www.firrp.org/>). The Florence Project provides free legal and related social services to the 3,000 men, women and unaccompanied children detained on any given day in Arizona for immigration proceedings. Lindsay has been with the Florence Project since September 2006. She holds a J.D. from Northwestern University School of Law, a Masters Degree in Criminal Justice Policy from the London School of Economics and a B.A. from the University of Michigan. Lindsay also serves on the U.S. Mexico Border Policy Task Force and on the Steering Committee of the National Detention Watch Network and is a volunteer deejay for Tucson's community radio station.

**Kathryn "Kat" Rodriguez** is the Program Director at Coalición de Derechos Humanos (<http://www.derechoshumanosaz.net/>). Part of her work there is assisting the Pima County Medical Examiner's office with intake reports for migrants who have gone missing while crossing the border, helping to identify them with remains that have come into the county morgue. She has a bachelor's degree in Studio Art from California State University at Sacramento, and a Master's Degree in Public Administration with a concentration on Nonprofits and Local Government at the University of Arizona. Her other passions include farmworker struggles, specifically the struggle of the Coalition of Immokalee Workers in Florida, whose 255-mile march from Ft. Myers to Orlando in 2002 inspired Kat to create a sculpture that was acquired by the Smithsonian in 2003.

**UNIDOS** is a youth coalition of students and alumni from Tucson high schools—promotes the values of diversity, justice and equity in our education. UNIDOS seeks to protect and expand Ethnic Studies. Through youth and community organizing, UNIDOS organizes and mobilizes to transform our education and uplift our community because... *Ain't no power like the power of the youth cuz the power of the youth don't stop!* Say what! For more information: [unidos.tucson@gmail.com](mailto:unidos.tucson@gmail.com) / [www.unidostucson.wordpress.com](http://www.unidostucson.wordpress.com)

**Supervisor Mary Rose Wilcox** is serving her fifth four-year term on the Maricopa County Board of Supervisors representing District 5. Born in Superior and a fourth generation native from a pioneer Mexican-American family, Wilcox is the first Hispanic woman to serve on both the Phoenix City County and the Maricopa County Board of Supervisors. She serves on the National Association of Counties Immigration Task Force, the Arizona México Commission and is chairman of the Sports Youth Exchange Subcommittee. She has led the County's efforts to create a homeless campus to centralize services for the homeless in downtown Phoenix. Along with her husband, Earl Wilcox, she coordinates a tremendously popular annual Late Night Basketball tournament designed to keep kids off the streets.